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was decided by the jury in favor of Professor Herman Hahn, of Munich.

The Annual Exhibition of works by Artists of Chicago and vicinity was held from January 31 to February 26, and the usual number of club gatherings were arranged for the study of the works. The awards were as follows:

Municipal Art League Purchase, "The Road," by Wilson H. Irvine.

Young Fortnightly Prize, "The Dead Forest," by Ethel L. Coe.

Medal of the Chicago Society of Artists, to Leonard Crunelle.

Butler Prize, "Midsummer," by Lucy Hartrath.

Clyde M. Carr Prize, "Cloud Shadow," by H. Leon Roecker.

Wm. Frederick Grower Prize, to John F. Stacey.

Mrs. John C. Shaffer Prize, to Nellie Walker.

February 14 the exhibition of paintings by Senor Joaquin Sorolla y Bastida was opened, and proved an immediate success; a more detailed account of this exhibition, and of Senor Sorolla's visit, is given elsewhere in this Bulletin.

From March 7 to March 26 the east galleries were occupied by the annual exhibition of the Chicago Architectural Club. A special interest was added to the showing this year, in that for the first time the students at the American Academy in Rome were represented by drawings, sketches and renderings. A number of mural paintings helped to lend variety to the collection, and there were examples of various decorative and plastic materials, as well as the usual important showing of plans, elevations and photographs of recent buildings.

At the same time with the architects, the Chicago Camera Club, representing the American Federation of Photographic Societies, presented an exhibition of artistic photographs.

From March 17 to March 31, Mr. Adam Emory Albright exhibited in room 29 a collection of his recent paintings of children, including a number of canvases produced last summer in Wales. Mr. Albright's exhibition was deservedly popular, and made evident the serious intention and definite aim which have brought him recognition in this field of art.

THE COLLECTION OF PHOTOGRAPHS,

Mr. H. H. Getty's recent gift to the library of approximately 3,000 small photographs affords an occasion to call attention to this collection which, placed as it is in the stack room of the Ryerson Library, has escaped somewhat the notice of our visitors and students. These photographs form a supplement to the Pearson Collection of Braun autotypes, which is confined almost wholly to paintings and drawings, and is of such size and value as to be available only for reference purposes. This smaller collection includes Architecture, Sculpture, and the Minor Arts as well, and is primarily intended for general circulation among clubs, teachers, and students of our own school.

They are in two sizes, the main body of the collection being on mounts 11" x 14", arranged vertically like a card index, the architectural division alphabetically by countries and cities, the sculpture and painting by artists. The painting includes a great deal of modern work not represented in the Braun autotypes and the Minor Arts are divided into classes—Costume, Textiles, Metal Work, Jewelry, Ceramics, Pottery and Glass,

Leather, Interior Decoration, Furniture, and Design in general. We are attempting to make a feature of American Art, and especially of Chicago art, and will be grateful on this account for contributions by artists of photographs of their own works.

Mr. Getty's generous gift has added greatly to the Oriental section, which was exceedingly meagre before. There are several hundred most beautiful photographs of the temples, mosques, and tombs of Japan, China, India, Turkey, and the various countries in the north of Africa, with details showing the marvellously intricate carved decorations. The photographs of the natives of these countries in their infinitely various costumes make an agreeable supplement to the study of their art, and are worthy of special attention from the costumer's standpoint. This gift also includes many examples of Italian, French, German, and especially British Architecture, while 269 photographs of Italian painting, representing all schools, are a substantial increase in that direction.

Mr. Martin A. Ryerson has recently given us 7 large albums containing approximately 400 photographs, chiefly of India, Ceylon, Japan, and other Asiatic countries, which make us rich in Oriental subjects. The work of mounting and classifying these acquisitions is now proceeding.

It is hoped that the circulation of these photographs among clubs and public school classes may be greatly increased in the near future, since there is no charge for the use of them.

E. E.

The January Bulletin omitted to mention that the Atlan Club Prize, given in the Annual Exhibition of Arts Crafts, was awarded to Mrs. Catherine E. Cherry, of the Peoples' University, Saint Louis.

EXHIBITION OF HISTORIC SILVER.

During the month of February, the Colonial Dames of Illinois and the Antiquarian Society of the Art Institute collaborated in collecting and exhibiting about 403 pieces of historic silver. The exhibition proved to be an unusual success as all of the pieces shown were representative of the finest work of the times. Colonial silver and the Georgian period predominated. It would be impossible to describe the beauty and importance of the various collections represented.

NAMES OF EXHIBITORS.

Mrs. John J. Abbott	Mrs. James Nevins Hyde
Miss Kate Aishton	Mrs. W. W. Kimball
Mrs. VanWagener Alling	Mrs. Bryan Lathrop
Mrs. Edward Ayer	Mrs. Wm. R. Linn
Mrs. S. E. Barrett	Mrs. Cyrus H. McCormick
Mr. F. H. Bigelow	Mrs. Harold F. McCormick
Mrs. T. B. Blackstone	Mrs. H. R. McCullough
Mrs. Henry A. Blair	Mrs. John S. Miller
Mr. E. W. Blatchford	Mrs. Ira Nelson Morris
Mrs. E. W. Blatchford	Mrs. La Verne Noyes
Mrs. C. W. Brega	Mrs. E. A. Otis
Mrs. A. C. Campbell	Mrs. P. S. Peterson
Miss H. L. Carter	Mr. George F. Porter
Mrs. F. R. Chandler	Mrs. Wm. S. Potwin
Mrs. J. D. Chapman	Mrs. Charles Ridgley
Mrs. N. B. Clinch	Mrs. Dr. John Ridlon
Mrs. C. H. Conover	Mrs. Henry J. Toner
Miss Cox	Mr. K. Tresness
Mrs. A. B. Dick	Mr. Russell Tyson
Mrs. George W. Dixon	Mrs. Von Stein
Mrs. Victor Elting	Miss Mary Van Horne
Mrs. Lynden Evans	Mrs. Robert Hall Wiles
Mrs. Horace E. Fisk	Mr. Lawrence Williams
Mrs. Wm. G. Hibbard	Miss Cornelia Bartow
Mrs. John R. Hoffman	Williams
Mr. Emerson Hough	Capt. Jas. Whistler Wood
Mrs. Jonas Hutchinson	Mrs. Helen Woodward

Among the distinguished visitors to Chicago and the Art Institute during the winter have been Senor Joaquin Sorolla y Bastida, M. Francois Flameng, Mr. Henry O. Tanner, Mr. Edwin H. Blashfield, Mr. Paul Dougherty, and Mr. Alson Clark, painters; and Mr. D. C. French, Mr. John Flanagan and Mr. Andrew O'Connor, sculptors.